

Papplewick

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Information booklet and Entrance Form 2023-2024





Papplewick Information booklet and Entrance Form 2023-2024

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Papplewick Governors and Staff



Governing body

A.A.M TRY Esq (Chairman)

P. C. FROST Esq.

T. G. F. LORD Esq.

Mrs. L. HEWER

A. R. MCGREGOR Esq.

Revd. Dr B.G.MCNAIR SCOTT

S. D. WALKER Esq.

Mrs S. L. ROLLINGS

Headmaster

T. W. BUNBURY, B.A. (University College, Durham), P.G.C.E.

Deputy Headmaster

M. BURLEY, M. Sc (Liverpool) B.Sc Hons (Liverpool) M.Ed, P.G.G.E. (Exeter)

Head of Science, ICT Director

Staff

Mr A. ASTBURY, BSc (Bangor University) Acting Head of Geography

J. A. BAKER, B.Sc Hons (Nottingham Trent) P.G.C.E. (Reading)

Director of Sport, Head of P.E.

Mr T. BROMFIELD BA Hons (Reading) Q.T.S French

Mrs C. M. P. BROOKS B. Ed (Bedford) Head of Art

Mrs S.A. BUNBURY Assistant Matron

Miss M. CISSÉ, B.A. Hons. P.G.C.E. (Nottingham University)

Head of Modern Languages, NQT Coordinator, ICT Director

J. D. COOPER, B.A. Hons. M.A., P.G.C.E. (Gonville and Caius, Cambridge)

Director of Studies, Head of Classics

Miss V. A. CREDLAND, B.A. (University College, Chester), P.G.C.E. (Oxford

Brookes)

Mr T.W. FERRY, B.Sc Hons (Newcastle) P.G.C.E. (Oxford Brookes University)

G. J. FOTHERINGHAM, B.Sc. (Natal), Higher Diploma in Education (Natal) **Head of Mathematics**

Mrs R. FOTHERINGHAM, B.Ed (University of Natal) M.A.

(University of KwaZulu-Natal) Head of EAL

Mr C. GOODWIN, M.A. (Cantab) A.R.C.O. (CHM) A.R.C.M, L.R.A.M.,

Director of Chapel Music

Mr W. HOLLIS Head of Theology, Philosophy and Religion Junior Boarding

MISS A. J HUTCHINGS Bsc Hons (Plymouth) P.G.C.E

Mrs C. MAYOR BMus Hons (Manchester) Q.T.S

Mrs C. A. MALAN, Higher Diploma in Education

(Edgewood College of Education)

Mr S. V. MALAN, B.Prim. Ed (Witwatersrand) H.D.E.

(Johannesburg College of Education)

Mr B. MARTIN, B.A. Hons (University of West of England) P.G.C.E. Housemaster

Mrs F. M'CRYSTAL, Higher Diploma in Education (Edgewood College of Education)

Mr J. R. W. NUTTER B.Sc Hons in Sports Pyschology and Coaching P.G.C.E.

(University of Buckingham) Year 8 Houseparent, Head of Middle School

Mr G. P. PARR, B.Eng Hons (Coventry), Cert. Ed (Loughborough), P.G.C.E.

Head of Design Technology

Mr R. PARTON, B Mus Hons, (Trinity College of Music, London) Director of Music

Mr G.PIENAAR BSc Hons (Rhodes University) P.G.C.E Year 7 House Parent, Science

Mrs L. PIENAAR House Parent (Year 7)

Mr J. P. S. DODD, B.A. Hons, P.G.C.E. (University of Bath) Head of English

Mr J. SIVIER, B.A. Q.T.S (University of Chester)

Dr S. SMITH-BANNISTER, B.A. (East Anglia), D. Phil. (Corpus Christi College, Oxford), M. Ed. (Management) Head of History, Classics

Ms K. I. TAYLOR, B.A., M.A. (Fitzwiliam College, Cambridge), Q.T.S. Director of Senior School entry, Head of PSHE

Ms A.B.K. TREADWELL-COLLINS Head of Lower School

Ms H. WILLIAMS BFA Hons MFA Concordia University (Montreal CA) Art

Ms L. Williems Asst House Parent

Mr J. WOOD, B.Sc. (University of Leeds) Q.T.S. (Sheffield Hallam) Head of Co-Curriculum

School Doctor Dr P. Patel

School Nurse Mrs L. Wooldridge, R.N.

Houseparent (year 8) J and H Nutter

Houseparents (Year 7) G and L Pienaar

Junior Houseparents (years 3-6) W and K Hollis

Deputy Head of Boarding Miss L.Britton

Assistant Houseparent Mrs. M. Cox

Assistant Houseparent Mrs V. Williams

Bursar S. G. Burrows F.C. A.

Assistant Bursar Mrs S. Brown

Registrar Mrs R. Lindley

School Secretary Mrs V. Williams

School Library Mrs S.Kaiser

Groundsman Mr D Mills

H.R. and Health and Safety Manager Mrs R. Delaney

Domestic Bursar D. Gogic

Visiting Sports Staff

Swimmina A. Furnell Golf M. Howell

Karate Mrs D. Richards

Visiting LAMDA Staff MR P. BUCK

Visiting Music Staff

Percussion Mr G. Jones Drum Kit Mr E. Jordan

Brass Miss J. Ortony

Ms. R. Reed Flute

Double Bass Mrs L. Rundle Mr.J. Spanyol Piano/Brass

Mr.J. Swadling Woowind

School life and leisure activities



Staff at Papplewick

A special feature of Papplewick is the number of staff who live within the school grounds. During the term, the school is as much their home as it is for the boys. They give generously of their time to enable the boys to experience the widest possible range of activities during their career at Papplewick. There is one full time member of staff for every eight boys and they are all present at weekends which are, as a result, relaxing, enjoyable and different from the ordinary school day. Indeed, there is no doubt that a special relationship exists at Papplewick between child and adult, pupil and teacher, combining that fine balance of respect and friendship. This mutual trust ensures that, in our experience, the highest possible standards of discipline are maintained, not through the imposition of numerous rules, but by the example and commitment that the staff set to the boys. Children react more to how we, as adults, behave than what we say.

The Tutorial System

In years 2 to 5 the boys' academic and pastoral welfare is primarily met by their Form Teacher. At the end of Year 5, each boy comes under the care of his own Tutor whom he retains throughout his final three years at Papplewick. Tutors keep a special eye on the boys' academic and pastoral development and, by enjoying the closest possible links with parents, also become their first point of contact with the school.

Boarding

Papplewick is very much a boarding school, but we pride ourselves on having a modern family friendly approach to boarding. 3 sets of Houseparents look after the boys in Year 8, Year 7, and Years 3-6 respectively. Younger boys may be day boys up until the summer term of Year 6 when all boys become boarders in order to give them the best possible preparation for life at their senior schools. During these early years, day boys may come into board at any time for 'taster' nights which they see as having the fun of a 'sleepover'. Many boys enjoy boarding on this part-time basis. During the week, all boarders enjoy a comprehensive programme of activities after supper each evening (see separate section).

On Saturday nights, special entertainment is laid on for the boarders and staff provide a varied programme of activities both on and off site on Sundays. Apart from the first weekend of the Summer term, boarders may go home at lunch time or following any sporting commitments on Saturdays. In Years 6 or 7 boys may have one additional night at home if they choose to do so. In addition, daily contact with home is very much the norm for most of our boarders through the use of their mobile phone which they are allowed to take out for a short time each evening. One of the many advantages which boarding school life offers is a wide range of extra curricular activities designed to occupy, amuse and broaden the horizons of the boys. Older boys are given some measure of personal responsibility as prefects, wardens, librarians, clerks and captains of teams.

Exeats

There are at least two weekend exeats each term in addition to a half term holiday of at least a week. Exeats generally commence at lunch time on Friday, (lunchtime Thursday in the Michaelmas term), and end at bed time on a Sunday.

Day Boys

Each day begins with a form or tutor period at 8.20 a.m. followed by a short service in the chapel, which all boys attend. Dayboys are fully and easily integrated into Papplewick life and return home after prep at 5.15 p.m. for boys in Years 3 and 4, and at 6.15pm for boys in Years 5 and 6. Year 2 boys have a slightly shorter day finishing at 4.30. There is no Saturday school for Year 2.

On Saturdays, day boys are collected at 12.30 p.m. unless they have been selected to play for a school team that afternoon. Day boys are also welcome to join in further extra-curricular activities at other times.

Sport

Boys have an opportunity to participate in sports every day at Papplewick. In the Michaelmas term, the main sport is football; in the Lent term, rugby; and in the Summer term, cricket. At Papplewick, we are committed to enabling as many boys as possible to represent the school.

As a result, we are proud of the fact that we regularly select six teams at Senior level (Years 7 and 8), four teams at Colts level (Years 5 and 6), three teams at Under 9 (Year 4) and three teams at Under 8 (Years 2/3). In addition, boys are very much encouraged to try their hand at as many different sports as possible.

Thursday Activities

On Thursday afternoon, in place of the usual team games, the boys choose from a variety of activities including:

Squash	Film-making	Clay Pigeon Shooting
Chess	Drama	Art
Polo	Table-tennis	Rock Climbing
Cross-country	Hockey	Pottery
Shooting	Gardening	Karate
Fencing	Golf	Cookery
Air Rifle Shooting	Judo	Sailing
Riding	Scuba Diving	Real Tennis

Evening Activities

During the Michaelmas and Lent terms, the staff share their interests with boys by providing a varied programme of activities on each weekday evening between 6.45 p.m. and 7.30 p.m. Boys have a choice of nine or ten activities from which to select each evening including:

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Educational Visits and Tours

Educational outings to local concerts, plays and places of historical and geographical interest are also regular features of Papplewick life. Among other tours, the school organises an annual ski-trip, a Leavers' Camp in the South of France in the post-exam period of the Summer Term, a year 7 week at a French centre in Burgundy together with major sports and adventure tours to countries such as South Africa, Argentina, Iceland and Brazil.

London, Maidenhead and South Bucks Transport

Four daily transport services run to and from London - Brook Green, Chiswick, and Gloucester Road, for boys if they wish to commence as day boys before converting to boarding in Year 6 at £7.00p per trip. An additional daily service from Maidenhead/ South Bucks is available at £4.70p per trip.

Public Schools Fed by Papplewick 2016-2022

ETON	55	ST. EDWARD'S	16
HARROW	37	OXFORD	
WINCHESTER	26	STOWE	7
CHARTERHOUSE	13	TONBRIDGE	11
WELLINGTON	15	SHIPLAKE	6
BRADFIELD	18	RADLEY	10

5 or fewer Abingdon, Bryanston, Cheltenham, Cranleigh, Dulwich, Hampton, King's Canterbury, Marlborough, Millfield, Milton Abbey, Monckton Coombe, Oratory, Oundle, Pangbourne, Reading School, RGS Guildford, Rugby, Sevenoaks, Shrewsbury, Uppingham, Westminster..

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Academic life



Introduction

For all the breadth and depth of education on offer at Papplewick, the boys are under no illusion that the academic side of life comes first. Outstanding results at Public School Scholarship and Common Entrance in recent years are testament to the level of excellence expected of, and consistently achieved by our boys. However, with an intake that is not selective, we are equally proud of the successes achieved by our boys for whom life in the classroom comes less naturally. In our experience, confidence is fundamental to progress, and it is only through sympathetic, yet still ambitious teaching, that boys can develop the confidence they need to succeed.

Curriculum

The boys are divided into Year groups 2 to 8 and the average class size is 14. Those in Years 2, 3 and 4, concentrate on reading, writing and basic numeracy. However, their curriculum also includes: Science, French, Drama, Music, Information and Communication Technology and Art, Design and Technology.

All subjects are taught with close reference to the National Curriculum and Common Entrance and Public School Scholarship syllabuses. However, teachers at Papplewick are there to initiate and inspire, rather than simply to deliver the curriculum, and we are only too aware that if the relationship between teacher and taught does not spark, education will fail, however artfully constructed the curriculum.

English and Drama

English is about life and experience, not merely about assembling pieces of language, or just exercising skills in a vacuum. Our children define themselves by what they can do. In the English Classroom, 'I am what I can do' is the centre of the lesson, whether it is reading, writing, being creative, finding solutions or learning clarity of expression.

Attractive handwriting, word processing, comprehension, listening and speaking activities are all part of our framework, together with visits to the theatre, debating, practical media and drama. We encourage a love of literature and carefully monitor boys' reading. We aim to challenge but also to provide support where required. We want our pupils to be accurate users of the language and to be able to reason and argue a point of view based on sound reasoning skills.

Ascot is ideally situated to take advantage of a wide range of theatres in our area and in the capital. Boys throughout the school are taken to either afternoon or evening performances of plays.

A termly school production is only one of many opportunities for improvised drama. Role play in class, film making and annual debates all encourage boys to enjoy and take part in the performing arts.

Mathematics

The main objective of those who teach Maths at Papplewick is to provide every boy with the confidence necessary to believe he is capable of mastering any problem put before him. This aim is unlikely to be achieved without a fundamental enjoyment of the subject and every opportunity is therefore taken to make Maths both stimulating and fun.

However, confidence also arises from a sure grasp of the 'basics'. Thus, the learning of times-tables is considered extremely important early on, and there is a great emphasis placed on the use of mental techniques and agility throughout the school.

Papplewick boys regularly enter National and International Mathematics competitions, frequently winning gold and silver awards even in competitions designed for pupils up to GCSE level. However, whether we are preparing an Eton scholar, or a boy supported by our extra tuition team, the Papplewick Maths Department fundamentally aims to provide all boys with the practical skills necessary for them to develop into confident and enthusiastic mathematicians at their senior schools and beyond.

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From the time the boys enter the school in Year 2, Science is taught as a distinct subject in one of our two well equipped laboratories.

Boys are taught via a wide range of media, much use being made of the interactive whiteboards in both labs. Practical work is still very much at the core of Science teaching, although it is now possible for reinforcement to be much more exciting and realistic with the use of CD-ROMs, the internet and other software, not to mention video. Most of the software is also available for the boys to access in the main computer suites during their free time.

Many animals are kept in the department including chameleons and snakes. In excess of ninety boys now have their own snakes which are kept in school during term time. Every opportunity is also taken to make the subject relevant to everyday life, regular trips being made to exhibitions and places of scientific interest.

We hope that by the time boys leave Papplewick they will have a sound grasp of many basic scientific principles, as well as some idea of the importance of Science in almost everything we do.

French

Our aim is for every boy to enjoy communicating in the French language, and in Years 2-5, the emphasis in class is on oral and listening activities as well as on language games. In the final three years, more emphasis is placed on the written language, with work on grammatical accuracy and vocabulary. The four language skills are developed in equal measure in the run-up to Common Entrance and Scholarship exams. We have a French national on the staff and all boys will travel to France at least twice during their time at Papplewick, including a week away in France during Year 7.

We have our own designated language suite of 20 Apple Macs.

Classics

The Classics are started at Papplewick in Year 5 with the introduction of Latin to all pupils. Ancient Greek is then taught to the scholarship set in Year 6, most of whom will continue the subject through to Year 8. This allows for the preparation of those pupils of sufficient ability to be introduced to scholarship work, and ultimately to go on to study Classical Literature. The primary objective of starting Classics in Year 5 is to develop the values of logical thinking, precision and self-discipline in each child at an early stage. The Classics not only expose pupils to Graeco-Roman civilisation, they assist immeasurably with the pupil's manipulation and understanding of his own language as well as furnishing a child with a sound grammatical and syntactical foundation on which to study all subjects.

Histor

History at Papplewick is not solely about what we know; it is about how we come to know about the subject. As they progress through the school, Papplewick boys are increasingly less regarded as those who study history but as student historians. As their talents develop pupils are asked to examine, critically interpret and deploy relevant evidence: in short, create a coherent, balanced argument based on evidence, as a good historian should. The curriculum is designed to meet the needs of the National Curriculum, as well as Common Entrance and Scholarship. The curriculum covers the history of Britain between the Roman invasion and 1900, together with the history of ancient civilisations, as well as non-European cultures such as the Aztecs.

Common Entrance and Scholarship. The curriculum covers the history of Britain between the Roman invasion and 1900, together with the history of ancient civilisations as well as non-European cultures such as the Azters

Academic life



Geography

Boys are encouraged to generate an interest in and question what they see around them; all boys in their last three years undertake regular fieldwork exercises as part of the Common Entrance course. Geography is taught with a particular emphasis on the fragility of the world that surrounds us both politically and environmentally, on the need to conserve our many dwindling resources, and to plan ahead for an increasingly uncertain future. In doing so, we hope that all pupils will derive pleasure from gaining some understanding of the diverse beauty of the world's landscapes and cultures.

Divinity and Chapel

Divinity lessons are taught throughout the school, with the majority of pupils receiving two timetabled periods each week. However, it is hoped that the lessons themselves are merely a starting point within each child's religious education.

The school comes together at the beginning of each day for a short service in the Chapel. Pupils play an active part in the leading of the worship and there is never any shortage of volunteers for reading, leading prayers, playing musical instruments or participating in other ways. On Saturdays, parents and friends of the school are always more than welcome to join the congregation for the weekly service at 11.45 a.m. Boys of all faiths, willingly attend all services and it is our hope that all will gain something from a time of daily reflection, which will inspire them to live their lives honouring God and caring for their fellow human beings.

ICT

The school has an extensive network of computers, the majority of which are contained in three suites. The Music School has a room of 20 Apple Mac computers all of which have full Internet and email facilities. The main IT room has a suite of 20 Apple Mac computers (running Windows), all with Internet and email capability, and the French Department has its own designated language suite of 20 Apple Macs.

Boys in Year 7 and 8 have the typing ability to effectively use word-processing in a lesson and boys in Year 6 are proficient by the Lent term.

Boys in Years 3, 4 and 5 use the computers for a minimum of two lessons a week, one in French and one in Maths. In Year 6 boys undertake a touch-typing course and produce news sheets in IT and English lessons, using Microsoft Word. They then learn Microsoft Publisher. In Year 7 boys are taught animation and in Year 8 photo manipulation.

There are a number of evening activities available for boys with wider interests within computing and the computer suites are always available to the boys during their free time.

Parents and boys are required to sign an ICT Acceptable Use Policy before boys have access to Internet and Email.

Art and Design Technology

Art and Design Technology are thriving departments and are considered important elements of the boys' education giving them the chance to experience problem solving tasks in a practical and enjoyable way. High standards are achieved in a stimulating and creative environment where each boy is encouraged to fulfil his potential. In Art the boys have the opportunity to explore a wide range of media and techniques which include painting and drawing from life and imagination, printing, batik and ceramics. Art appreciation forms an integral part of their studies. Papplewick runs an extensive Art Scholarship programme and regularly wins scholarships to major Public Schools, sixteen having been won in the last eight years alone.

The boys begin Design Technology in Year 3 and continue throughout their time at Papplewick. Although the subject is not (yet) examined at Common Entrance, it is viewed as an integral part of the curriculum and many senior schools offer scholarships and awards.

Design Technology encourages boys to approach problem solving in a creative manner and to gain confidence from making their own informed decisions.

During the course of a project many materials and processes may be experienced including wood, plastics, electronics and pneumatics.

Music

Music flourishes at Papplewick under the leadership of a Director of Music and his fulltime assistant. Music lessons are taught throughout the school. For Year 7 and above, the lesson is dedicated to our rapidly expanding Music Technology programme. The Music School has a computer suite of 20 Apple Mac computers, all equipped with midi keyboards and virtual studio technology. The boys learn basic keyboard skills and can enjoy interactive theory and aural games, which aid the learning of notation and improve their listening skills. In the senior years, boys explore their creative instincts through the use of drum machines, samplers and virtual instruments. VST allows live music and music samples to be recorded and produced to professional standards.

There is a well established choral tradition at Papplewick, and there are three strong choirs which sing to a consistently high standard at the school services and concerts as well as in the community. The large junior choir is open to all with an enthusiasm for singing, whilst the second choir acts as a training ground for boys with aspirations to sing in our four part cathedral standard first choir. Around 70% of the school learn at least one of the wide range of instruments under the guidance of the Director of Music and the team of seventeen visiting staff. Ensemble and group playing is encouraged as much as possible and we currently have an orchestra, a wind band, jazz band, and a rock/pop group. Boys have the opportunity to perform in 'public' at our weekly Chapel Music Day and weekly Junior Assembly as well as several times each term as part of the Headmaster's Assembly, and in formal and informal concerts throughout the year.

The boys have enjoyed much success in their Associated Board exams and the more accomplished have been selected to play in the IAPS orchestra. For our electric guitarists and rock drummers, we now present boys to the Rockschool examination board. Academically, Music plays an important role and we are proud that our boys regularly gain awards to major Public Schools.

Prep

The ability to work independently is seen as a critical skill to learn at Papplewick and as a result prep time assumes a considerable importance. All prep is completed at school as part of the normal working day and every boy is assigned to a room that is supervised by an adult in order to ensure that an atmosphere that is conducive to study is maintained.

Examinations

Scholarships to senior schools are taken either in March or May during Year 8, while Common Entrance takes place in June of a boy's final year at Papplewick. In addition, boys sit internal exams twice a year in the middle of the Lent term, and at the end of the Summer term. Boys in Year 8 and the scholarship stream in Year 7 sit internal exams at the end of the Michaelmas and Lent terms.

Reports

The best results are produced by a combination of all that the school and its staff have to offer, together with all the encouragement and support that come from home. In addition to the Parent/Teacher meeting for each boy held twice a year, a tutorial assessment of progress and effort is sent to parents every four weeks. Comprehensive reports are provided for each boy at the end of every term. They are honest assessments, which show that we really know a boy and have his best interests at heart.

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General information

Registration and Admission

The majority of boys enter the School between the ages of six and eight, though older boys may be considered should a place become available. The normal procedure is for parents to arrange to come and see the Headmaster with their son, preferably during term-time when the School is

Parents wishing to have advance details should apply to the Registrar. in action. This is followed by completion of the Registration Form which should be sent to the Headmaster with the appropriate Registration Fee of £125. In view of the over-subscription of recent years, the earlier a boy is registered the better.

Official contact is renewed twelve months before the boy is due to start, though prospective parents are more than welcome to visit the school at any stage in the intervening years, when we ask for a Confirmation of Entry fee of £750 which duly confirms and secures his place. This is not refundable if the boy does not come to Papplewick; once, however, he is here, the fee is held as a credit towards his final term's expenses and the balance refunded.

The term before his admission, each boy is invited to spend part of a day at the School, during which he is assessed by the Head of the Lower School and relevant Lower School staff, and is given an introduction to life at Papplewick.

Further documentation is available upon request from the Registrar including the Curriculum Policy, details of Scholarship and Common Entrance results for the previous 12 months, Anti-bullying policy, Child Protection Policy, Educational Visits Policy, Good Behaviour Policy, and Complaints Procedure.

Medical

The general health and welfare of the boys, as well as the catering, is supervised by the Headmaster's wife, assisted by the House Parents, School Nurse, and Matrons. The School Doctor visits twice a week and is always on call. In cases of emergency there are excellent hospital facilities nearby.

Clothes

The School uniform is kept as simple and inexpensive as possible. A clothing list is sent to all parents with joining instructions, and there is a Uniform Shop and a Second Hand Clothes shop on the school site.

Optional Extras (approximate costs)

£45 per lesson

£54.50 per hour

£54.50 per hour

£65 per session

£85 per term

£13.50 per session

£100 per term +extras

(Lent £80 per term +extras)

£40 per session

£60 per term

£90 per term

£10 per session

£50 per term

£7.00 per journey

£4.70 per journey

£32 per 35 min lesson

Riding (all terms)

Music (all terms)

Individual learning support

Golf (Michaelmas and Lent)

Clay pigeon shooting (all terms)

Martial Arts (Michaelmas and Lent)

Three Open Mornings are held each year, one per term.

Details of upcoming dates can be found on the school website.

Many local boys begin their careers at Papplewick as day boys. The

transfer from day boy to boarder takes place whenever the boy and

acknowledge in writing, shall be given before a pupil is removed from the school by his parents/guardians, in default of which a sum equal

The Chairman of Governors, Mr A. A. M. Try may be contacted by letter

his parents so wish, but not later than the Summer Term in Year 6.

A term's notice in writing to the Headmaster which he will

Tennis (Summer Term)

Air Rifle shooting and

Karate (all terms)

Film and Cinema

London transport

Open Mornings

Fly fishing (summer term)

Maidenhead Transport

to one term's fees shall be paid.

via the School address at any time.

Chess

Arena Polo (Michaelmas and Lent)

EAL Tuition

A number of boys come to Papplewick from overseas and over the years the School has become experienced in seeing that special help is given to their particular requirements, such as travel arrangements, passports, vaccinations, and escorting to and from the airports.

Trunks can be stored in the holidays and clothes repaired and maintained. It is a requirement of the school that all overseas parents appoint a guardian who is resident in the United Kingdom. The School is unable to appoint guardians on behalf of parents, but can provide details of guardianship agencies on request.

The Confirmation of Entry fee for internaional boys is one term's

Fees

The current day fees are:	Year 2	£6690
	Years 3 and 4	£8765
	Years 5 and 6	£9290
The current boarding fees are:	UK and EU	£12095
	International	£13520

Fees are payable on or before the first day of each term. The School may charge interest on overdue fees at its discretion.

A surcharge of £80 per term is levied on those boys whose trunks and clothes remain at the school during the holidays.

Entrance form

plewic	plewick Entrance Form	'n	(PLEASE WRITE CLEARLY IN CAPITAL LETTERS)	
Details				
a		First Names	Eirst Names (indicate preferred name)	
Birth	Nationality	Religion	3irth Nationality Religion Day Pupil □ Boarder □ (please tick)	
t No and Country of Issue	y of Issue		: No and Country of Issue	
ed Entry Date				
htrv	Age at Entry	Term: Autumn	Term: Autumn Spring Summer (please tick)	

ruture senior independent school Registration (if applicable)	licable)
Name of School	House
Name of School	House
Name of School	House

Address	Postcode Current Year Group	Future Senior Independent School Registration (If applicable)	Name of School
Address	Postcode	Future Senior Indep	Name of School

	Telepho	S	
nt School	of School	S	

Name of School	Name of School		Full name and title
Name of School	Name of School	Father's Details	Full name and title

Name of School Name of School Father's Details Full name and title

Occupation	ployer	Father's Details Full name and title Address Occupation Employer
	(Sucional)	Tolophono (homo)
		Address
Address		Full name and title
Full name and title Address		Father's Details
Father's Details Full name and title Address		

Father's Details Full name and title	Father's Details Full name and title
Address Occupation	Address Occupation
1	1

			Employer	(business)
Father's Details	Full name and title	Address	Occupation	Telephone (home) (business)

Full name and title	Full name and title
Address	Address
Occupation	Occupation
Telephone (home)	Telephone (home) (business) Mc
Email (home)	Email (home) Email (business)

			Employer	(business)
Father's Details	Full name and title	Address	Occupation	Telephone (home) (business)

Father's Details		
Full name and title	Full name and title Marital S	Marital S
Address	Address	Postcode
Occupation	Occupation	
Telephone (home)	Telephone (home) (business) Mobile	Mobile
Email (home) Email (business)	Email (business)	

Addrass	
Occupation	Occupation
Telephone (home)	Telephone (home) (business)
Email (home)	Email (business)

Full name and title	Full name and title
Address	Address
Occupation	Occupation
Telephone (home)	Telephone (home) (business) Mob
Email (home)	Email (home) Email (business)

Address	Address
Occupation	Occupation
Telephone (home)	Telephone (home) (business)
Email (home)	Email (business)

Address	Address
Occupation	Occupation
Telephone (home)	Telephone (home) (business)
Email (home)	Email (business)

Occupation Employer	Ĕ	:mail (home) Email (business)		ull name and title	\ddress
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Bank Details (For non UK residents only)	

Papplewick Recent Honours

Year 2019

M. Tariq Academic Scholarship, Charterhouse School A. Newell Academic Exhibition, Wellington College S. Veliu Academic Exhibition, Wellington College T. Li Music Scholarship, Eton College Music Scholarship, Harrow School H. Jang

G. Baldwin Music Exhibition, Eton College F. Boegh-Nielsen Academic Scholarship, Art Scholarship, Harrow School R. Shires Academic Exhibition, St. Edward's, Oxford A. Akinade Sports Scholarship, Charterhouse School

R. Ishikawa Art Scholarship, Harrow School B. Petkov Art Scholarship, Charterhouse School Music Scholarship, Reading Blue Coat School C. Douglas J. Choi

Art Exhibition, St. Edward's, Oxford

Drama Scholarship, Singing Exhibition, Luckley House School

A.Wooldridge

O.Oldenhove de Guertechin Academic Scholarship, Winchester College

Deno Leventis J. Kim H. Clarke

H. Patel Music Scholarship, Harrow School Art Scholarship, Harrow School

H. Song Music Scholarship, Harrow School

C. Knight Art Scholarship. Charterhouse School

G. Stevens M. Lin D. Park G. Brattle J. Zhang

Year 2021 King's Scholarship, Eton College J. Pike King's Scholarship, Eton College A. Zhang V. Bhaika A. Kim T. Bamisave S. Pospelov Art Scholarship, Tonbridge School J. Ye Art Scholarship, Harrow School

V. Bhaika Art Scholarship, Harrow School D. Thornton Music Scholarship, Holme Grange Music Exhibition, Eton College J. Pike S. Matsui Music Exhibition, Sherbourne School D. Thornton Music Exhibition, Pangbourne School

Year 2022 S. Ni

R. Ivanov

B. Hong

A. Choi

V. Cai

M. Lee

S. Kim

M. Butman

W. Nutter

V. Okoli

F. Tang

T. Chen

I. Alao

F. Fieldina

G.Babcock

D. Merson

V. Sevaux

D. Takmak

T. Zhao

L. de Roy de Blicquy

R. Takmak

Academic Scholarship, Winchester College Music Scholarship, Winchester College Music Scholarship, Eton College Academic and Art Scholarship, Tonbridge School Music Scholarship, Westminster School Art Scholarship, Harrow School Art Scholarship, Harrow School Music Scholarship, Uppingham School Sports Scholarship, Charterhouse School Music Exhibition, Cheltenham College

Music Exhibition, Eton College

Year 2023

P-R Kika King's Scholarship, Eton College King's Scholarship, Eton College H. Lhomond King's Scholarship, Eton College King's Scholarship, Eton College A. Zhang King's & Music Scholarship, Westminster School S. Mannan

Academic Scholarship, Winchester College Academic Scholarship, Harrow School Music Scholarship, Ac Exhibition, Sherborne Music Exhibition, Tonbridge School Drama Scholarship, Harrow School Music Exhibition, Winchester College Art Scholarship, Harrow School

Music Exhibition, Eton College

Music Scholarship, Tonbridge School

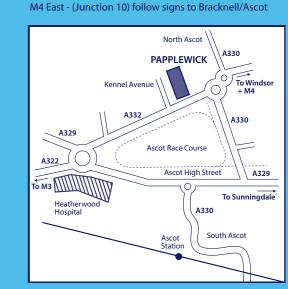
Papplewick School

Finding Us

Please note that the entrance to Papplewick is on the A332 Windsor Road NOT Huntsmans Meadow as SAT NAV may guide you to. Nearest Station: Ascot (Waterloo line)

M3 (junction 3) follow signs to Windsor A332.

M4 West - (Junction 6) follow signs to Bracknell/Ascot



Papplewick School, Windsor Road, Ascot, Berkshire SL5 7LH School Telephone: 01344 621488 School Fax: 01344 874639

01344 636903 **Bursary:** 01344 636905

School Secretary: schoolsec@papplewick.org.uk registrar@papplewick.org.uk hm@papplewick.org.uk

sburrows@papplewick.org.uk

Assistant Bursar: s.brown@papplewick.org.uk www.papplewick.org.uk

dm

Year 2020 Academic Scholarship, Harrow School H. Song Classics award, Harrow School Music Scholarship, Eton College Martineau Exhibition, Eton College

Outstanding Talent in sport Scholarship, Harrow School

Music Exhibition, Eton College Music Exhibition, Eton College Music Exhibition, Bradfield College Music Exhibition, Bradfield College

Academic Scholarship, Harrow School Academic Exhibition, Winchester College Annah Shaw Classics Scholarship, Eton College